

JAROSLAV KYŠA/*Brick* 2013  
brick magnets  
25 x 9 x 15 cm  
Ed. 1/5



# THE AMBIGUOUS LIGHTNESS OF BEING

-an homage to Milan Kundera

CURATED BY OBRETTA AGRO ANDRUFF

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02-13-2016 - 03-31-2016

# APARATUS 22

Apparatus 22 is a multidisciplinary art collective initiated by current members Erika Olea, Maria Farcas, Dragos Olea and late artist Ioana Nemes (1979, Bucharest – 2011, NY) in January 2011 in Bucharest, Romania. Apparatus 22 is exploring the intricate relationships between fashion and economy, politics, gender studies, social movements, religion in order to understand the contemporary society.



*DISCO PUNCH IV, 2014*  
3 concrete plaques, tinsel curtain, oscillating standing fan

# JONATHAN CALLAN

Born in Manchester, England in 1961, Jonathan Callan graduated from Goldsmiths College and lives and works in London. His works have been exhibited extensively in museums and galleries throughout Europe and the United States. Callan's body of work explores the relationship of disembodied knowledge to embodied experience and materiality. His methodology consists of amplifying the physical aspects of the object by embedding, dissolving, cutting, scratching, folding or punching until the original form is barely identifiable.



*Tristan and Isolde, 2005*  
Mixed media (paper on board)  
33 x 23 x 7 1/2 in

# LORIS CECCHINI

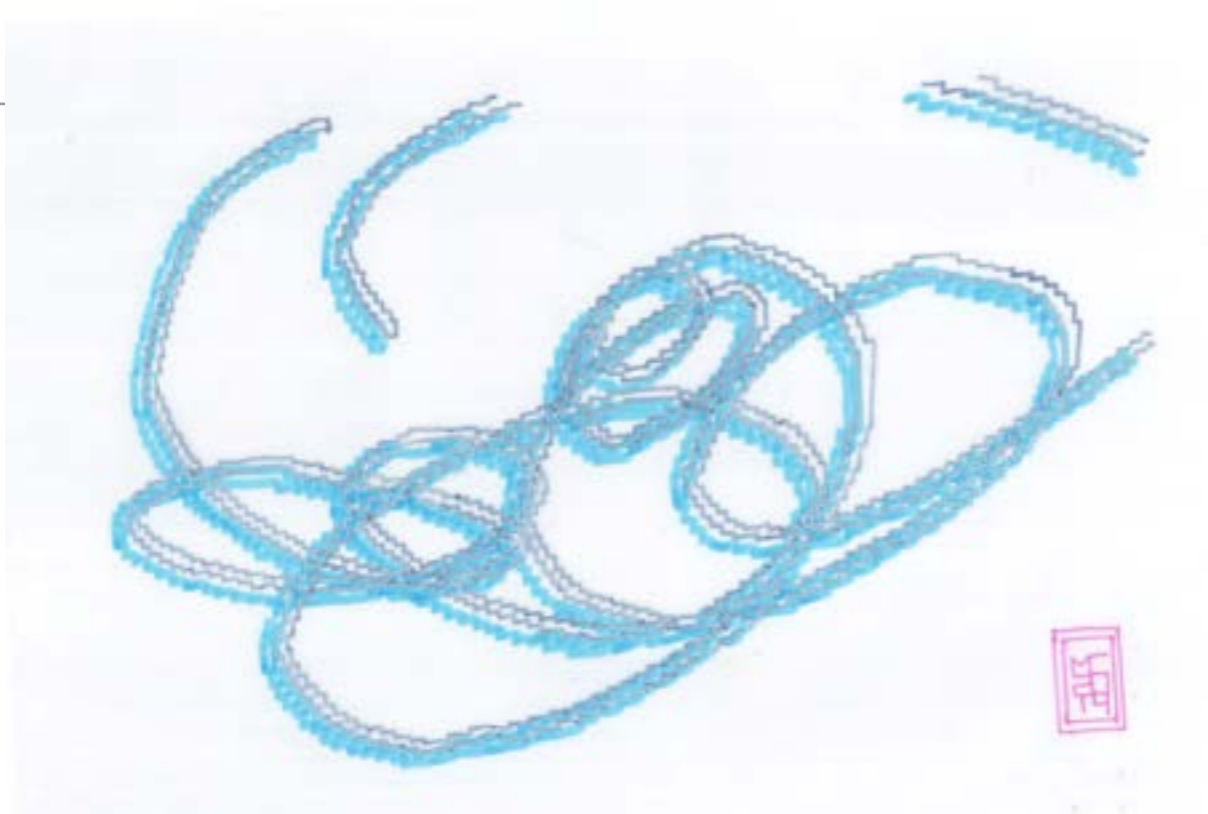
Born in Milan in 1969, Loris Cecchini lives and works in Berlin. One of the most prominent Italian artists on the international scene in the last decade, he has shown his work around the world. Cecchini's photography, drawing, sculpture and installation combine to form a unified poetics, the cardinal element of which is transfiguration. The subjects that appear in his work include multiple collages and detailed architectural models, objects in rubber, reinvented caravans and tree houses, structurally distorted spaces, and prismatic, transparent covers and surfaces.



*Wallwave Vibrations (Asynchronous emotion)*, 2012  
polyester resin, wall paint  
Ed. 2/3 86 5/8 in. diameter

# MICHELE CHIOSSI

Born in Lucca, Italy, in 1970, Chiossi currently lives and works between Milan and Versilia. He is an artist who has consistently re-invented his oeuvre. His sculptural practice celebrates Marble, a naturally found metamorphic rock, and Light. In a very discerning manner, he created an interactivity and play of light, stone and shadow that enhance his installations into a visual experience to that of a painting, in which the white Carrara marble acts as a blank canvas and the scribble of neon light is the gesture of paint.



*Arabesco #2 Blue, 2014*

marker, sharpie, silver pigment on mylar, plexiglas  
14 x 10 1/2 in



*Carrara Arabesque, 2015*  
Carrara marble, stainless steel, neon,  
dimensions variable

# GYE HOON PARK

Born in 1965 in Korea. Park received his Masters in art and sculpture at the Chungbuk National University in Korea. He lives and works in Korea. One of Korea's most prominent contemporary artists, he has shown at the National Museum of Contemporary Art and the Daejeon City Museum in Korea, as well as internationally. Through his delicate work on paper and large scale installations Gye Hoon Park uses vulnerable consciousness and endangered faith as metaphors for his uncomfortable feeling regarding his self identity. He believes that the artist's goal is to examine the philosophical struggle of existence through his/her art making process.



detail

*Weak Standing, 2005*  
Korean paper, oil stick, cutout  
29 1/2 x 84 in. each panel

# MARYA KAZOUN

Born in Beirut, Lebanon in 1976. She lives and works in New York, USA and Venice, Italy. She completed degrees in Interior architecture and Fine Arts at LAU. In 2001 she moved to NY and completed an MFA in fine arts at the SVA. Her pieces are mainly installations and performances, and often a combination of both 3-D reliefs, paintings, drawings and photos are support studies for her installations/ performances. The artist weaves and mends with thread, pearls and stones; she mixes humble and semi-precious materials to give life to her interior world, inhabited by horrifying and shocking figures that however, contain a singular and mesmerizing beauty.



*Habitat: Where he came from,*  
2009  
tissue paper, pen, glass  
plastic, acrylic, paper  
79 x 65 x 244 in.



*Travellers from Ouppala, 2013*  
Murano Glass  
dimensions variable

# JAROSLAV KYŠA

Born in 1981 in the Slovak Republic, Kysa currently lives and works in Bratislava and London. In 2007 he received an M.F.A. from the Faculty of Fine Arts, Department of Arts and Intermedia, Studio of free creativity 3D, at the University of Košice, Slovakia; prior to his degree he studied at the Academy of Fine Arts, Bratislava, Slovakia. Amongst his solo and group exhibitions are: *There is no such place*, House of Arts, Brno, Czech Republic (2015); *Island of stability*, amt\_project, Bratislava, Slovakia (2014).



*Brick, 2013*  
brick and magnets  
9 4/5 × 3 1/2 × 5 9/10 in



detail



*Monument for fallen monuments, 2012*  
engine, iron dust from sculptures, perspex, fake wall  
diameter 8 in. ed. 2/5



# RONALD MORÁN

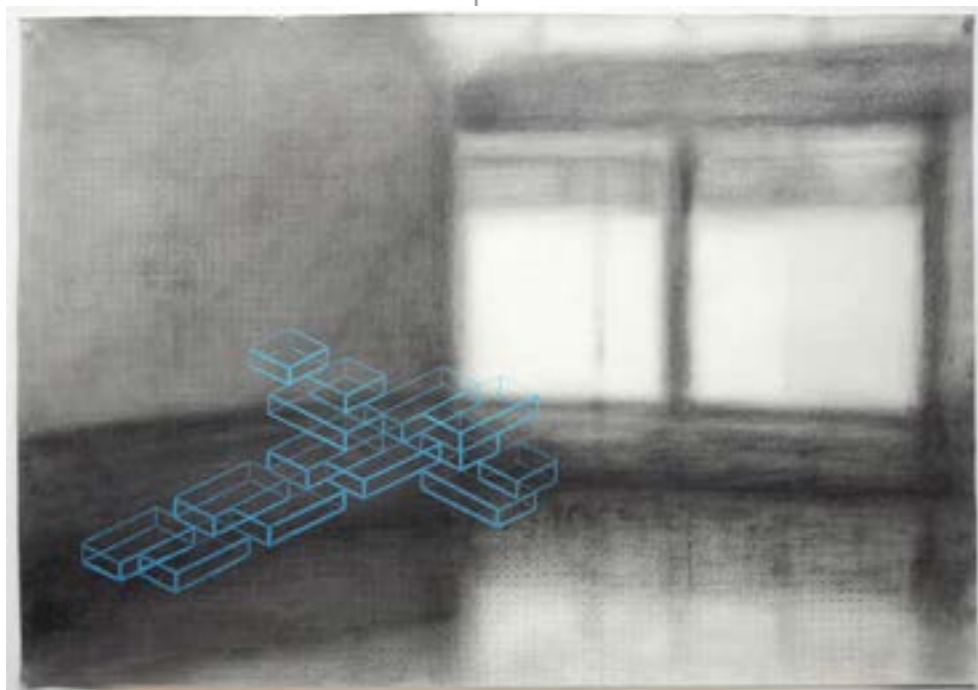
Born in 1972 in El Salvador where he lives and works. He received a degree in Advanced studies of decorative arts from Universit  Dr. Jos  Mat as Delgado, San Salvador, El Salvador in 1994. Named by Exit Madrid as one of the 100 most influential contemporary Latin American artists of our time. Mor n has participated in over 150 exhibitions throughout the United States, Latin America, Europe and Asia. In 2007, he represented El Salvador at the Venice Biennale. He has also exhibited at the Beijing Biennale, the Bienal Cuvee in Austria, the Tenth Habana Bienal, the Dorsky Curatorial Project in New York and the Margulies Collection in Miami.



*MURO SIN SOMBRAS*, 2015  
white thread  
dimensions variable



detail



*Cruz levitante en espacio sagrado I*, 2015  
graphite on linen, color pencil  
40 x 27 in.



*Escalera hacia la nada I*, 2015  
graphite on linen, color pencil  
25 x 25 in.



*Manglar*, 2015  
graphite on linen, color pencil  
40 x 27 in.

# ANGELO MUSCO

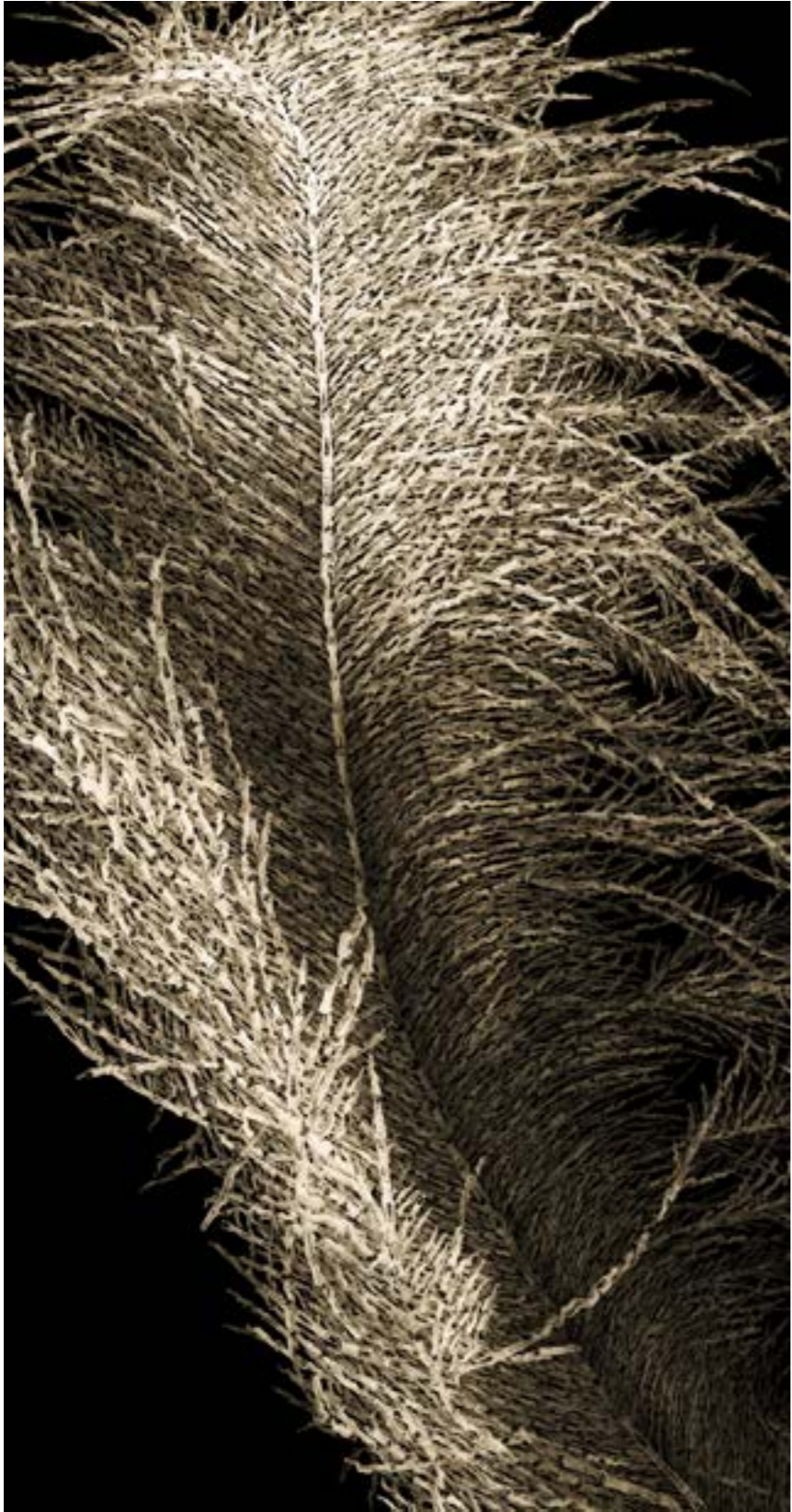
Born in Naples, Italy, in 1973, Angelo Musco was awarded a scholarship to attend the University of Granada, Spain, and received his BA from the Art Academy in Naples, Italy. The artist, moved to NYC in 1997 where he currently lives and works. Since arriving in the States his art practice has been focused on performance art, photography, and video work, often combining the various media in one organic project. His photo shoots, which are the foundation of his photographic work and may involve a few dozens to a couple of hundred people, have become more and more ambitious in scale and complexity, and are often held in private and public spaces, becoming a performance in their own right.



*P3 from Aves Series, 2015*  
digital print on metallic paper  
48 x 72 in. Ed. 2/5



*P9 from Aves Series, 2015*  
digital print on metallic paper  
48 x 72 in. Ed. 2/5



detail



*Monocle*, 2014  
digital print on metallic paper,  
plexiglass face mounting  
24 in

# BEATRICE PEDICONI

Born in Rome, studied Architecture both in Rome and Paris. In 2010 she moved to New York where she currently lives and work. In 2008 she won the first prize at the VII Biennial of Experimental Art in Sant Petersburg, Russia. Her work bears witness to the possibility of another form of painting: painting that "mutates" not on the canvas, but in water, and with results that the artist can only partly control. Differents are the substances she uses to paint on water: plaster, tempera, organic materials, oil, acrylic paints and inks. Through her work she explores different media, from photography to video, installation and performance.



*Red 09, 2010*  
archival Pigment print on Hahnemuhle Barita paper  
27.5x35.4 in. Ed. 4/5

*Red 10, 2011*  
archival Pigment print on Hahnemuhle Barita paper  
27.5x35.4 in. Ed. 2/5

*Red 20, 2011*  
archival Pigment print on Hahnemuhle Barita paper  
27.5x35.4 in. Ed. 3/5



RED, 2011, Ed. 1/5 + 2AP

Single Channel video, dimensions variable

6'26" (looped), color.

Original format: HDV Pal

Music: "Apparition de Giselle" from Giselle Act II (by A. Adam), Slovak  
Radio Symphony Orchestra, Andrew Mongrelia-conductor (p) 1994 HNH  
International LTD.

RED by Jacopo Fiastrì & The Ars Trio of Rome.

# MARISABELA TELLERIA

Born in Nicaragua and is currently based in Miami, Telleria holds a BFA from Florida International University, Miami, FL and a MFA from Virginia Commonwealth University, Richmond, VA, both in sculpture. Her work has been exhibited widely in galleries and museums in the US and Latin America, including the Brooklyn Museum (Open house, 2004), Albright Knox (Extreme Abstraction, 2005), Museo del Barrio (S-Files, 2006), National Museum of Women in the Arts (Transitory Patterns, 2006-2007), Frost Museum of Arts (solo show, 2014), Perez Art Museum (Caribbean Crossroads, 2014) among others. Her work is in several private and public permanent collections such as The Hirshhorn Museum and Sculpture Garden, the National Museum of Women in the arts and the Weatherspoon Museum among others.



*Untitled Installation, 2015*  
mixed media  
dimensions variable

# XAWERY WOLSKI

Born in Warsaw in 1960, where he attended the Academy of Fine Arts from 1980 to 1983. Wolski later lived, studied and worked in Paris, New York, Carrara, Aix-en-Provence and Lima before moving to Mexico City where he has lived and worked since 1996. His art has been exhibited throughout Asia, Europe, North America and South America. Xawery continues his experimentations with terracotta, bronze, steel, seeds and natural fibers searching for ways to meld them organically while infusing them with a spiritual, complex and introspective energy.



*Globos, 2010*  
alpaca wire  
dimensions variable



*Chains, 2011*  
terracotta  
dimensions variable