

Ombretta Agró Andruff - Biography



Ombretta Agró Andruff, born in Italy in 1971, is a New York and Miami-based freelance curator, art consultant and writer. Moving to the U.S. in 1998, she curated solo and group shows along with special projects in Europe, the United States and India in collaboration with museums, art festivals, commercial galleries and art fairs such as Artists Space; The Queens Museum of Art; Lower Manhattan Cultural Council; The Armory Show; The Art Basel Miami Fair; The Downtown Arts Festival; The d.u.m.b.o. art under the Bridge Festival; Dorsky Gallery Curatorial Programs; the 2006 Turin Winter Olympic Games, and the Religare Arts Initiative. Agró's 360-degree understanding of the intricacies of the art world comes from her work within both the non-profit and for-profit worlds. Through participation at art fairs via her company Agró/Glickman STEP (1) (2005-2011), as an independent art consultant and curatorial advisor, a contributor to art publications, books and catalogues. She has consulted for the Italian Cultural Institute of New York, the advisory firm Art Assets, the biennial event Asian Contemporary Art Week, and most recently served as the International Art Advisor for the New Delhi-based Religare Art. She is a member of the Art in Public Places Committee for the City of Miami Beach, a curatorial consultant for Diana Lowenstein Gallery, and joined the board of IKT, the International Association of Contemporary Art Curators in April 2014.

Respected for her uncanny ability to identify the “valued” artists of tomorrow—today—Ombretta began lecturing in 2001 when she was invited by the Whitney Museum of American Art in New York to speak on her personal curatorial experience. She has since lectured in New York City at Engine 27; the School of Visual Arts; Pratt Institute; New York University; the United Nations; Cooper Union; as well as Kingston University (London), the Fondazione Bevilacqua LaMasa (Venice); Technarte (Bilbao); the inauguration of the Religare Arts Initiative (New Delhi); and the JJ School of Art in Mumbai, India.

More than a decade of international contemporary art experience provides Ombretta Agró Andruff with a unique perspective, in an increasingly diverse art world, enabling her to build cultural bridges that facilitate broader public awareness of emerging and mid-career artists – virtually the world over.

For more information: www.ombrettaagro.com