

Ombretta Agrò Andruff
929 Meridian Ave, #2
Miami Beach, FL 33139
Phone: (212) 433-0878

Email: ombretta@ombrettaagro.com / www.ombrettaagro.com / www.artsail.info

Personal

Born in 1971, Torino, Italy. Lives and works in Miami and New York City.

Achievements/Awards

- 2003/04: scholarship post-graduate course International Cultural Management, Fitzcarraldo Foundation, Torino, Italy and International Center for Cultural Management, Salzburg, Austria.
- 1997/98: internship Artists Space, New York, NY.
- 1992: scholarship Erasmus Project, History of Art, Spanish Literature and Spanish Philology, University of Murcia, Spain.

Education

- Post-graduate degree International Cultural Management, Salzburg and Fitzcarraldo Foundation, Torino, Italy, 2004.
- Graduate Università di Siena, Siena, Italy, Major Contemporary Art, 1995.
- Università di Torino, Italy, Literature and Fine Arts Major, 1992.
- Fluent English, French, Spanish and Italian.

Selected Lectures

- September 2018, ARTSail, The Kampong, Miami,
- May 2013, MAWA, Winnipeg, Canada
- October 2010, JJ School of Art, Mumbai, India.
- April 2007, Technarte, Bilbao, Spain.
- June 2006, Fondazione Bevilacqua La Masa, Venice, Italy.
- September 2005, Kingston University, London, UK.
- April 2005, New York University, New York, NY.
- July 2001, Whitney Museum of American Art, New York, NY

Selected Publications/Catalogues

- *No Madness in No Man's Land*, 2013
- *(Un)Folding Patterns*, May 2012.
- *Iconoclasts & Iconodules*, Jan. 2011.
- *The Here and Now Paradigm*, Oct. 2010.
- *Il Fundraising per la Cultura*, Meltemi Editore, Rome, 2006.
- *Suspended*, an interview with Cosimo Di Leo Ricatto, Charta Editions, Milan, Italy, 2001
- *Operaprena*, Angelo Musco, Charta Editions, Milan/NYC, 1999

Selected Professional Associations

- ARTSail research and residency program, Founder and Executive Director, 2015-present
- Curatorial consultant, The Bakehouse, Miami, FL, 2017-June 2018
- Art in Public Places Committee, Miami Beach, FL. 2014 – May 2018
- Member of ULI, Urban Land Institute, 2012-2016.
- Board Member, IKT, International Association of Curators of Contemporary Art, 2014-present.
- Curatorial Consultant, Diana Lowenstein Gallery and DLG Corporate Art Lease, 2014-2016
- Chief Curator, Art Assets, 2000-2015

Selected Curatorial Experience

2018

- Jan 21-Feb 19, 2018, The Miami River Show, Hibiscus Gallery @ Pinecrest Gardens, Pinecrest, FL
- Jan12-March 4, 2018, Iterum Tensio, Swenson Gallery @ The Bakehouse, Miami, FL
- April – June, 2018, Processed Prose, Swenson Gallery @ The Bakehouse, Miami, FL

2017

- November 2017-January 2018: *Sagas on thin Ice*, Audrey Love Gallery @ The Bakehouse, Miami, FL
- February-July 2017: *I am woman, hear me roar!* In collaboration with Kathryn Mikesell, Wynwood, Miami, FL

2016

- February-March 2016: *The Ambiguous Lightness of Being*, Diana Lowenstein Gallery, Miami, FL
- April-May 2016: *Trilateration*: Andy Coolquitt, Tamar Ettun, Michael Loveland / Julien Gardair, Painting cut-outs, Diana Lowenstein Gallery, Miami, FL

2015

- March-April 2015: *Attitudes in Latitudes: the Northern Wild explore the Tropics*, Art Center South Florida, Miami, FL

2014

- November 2014-January 2015: *4409.72 miles, 9125 days, 25 years of art discourse from Buenos Aires to Miami*. Diana Lowenstein Gallery, Miami, FL

2013

- June-July 2013: *Unpredictable Patterns of Behavior*, ArtCenter/South Florida, Miami Beach, FL.
- November 2013: *Care Package, c/o New Delhi*, India International Center, New Delhi, India.
- Nov-Dec. 2013: *No-Madness in No-Man's Land*, Eslite Gallery, Taipei, Taiwan.
- Dec. 2013: *Miami 3D*, Design District, special project for DACRA during ABMB

2012

- May-July 2012: *(UN) Folding Patterns*, Dorsky Gallery Curatorial Programs, Long Island City, NY.
- October 2012: *Care Package, c/o Philadelphia*, Twelve Gates gallery, Philadelphia, PA.

2011

- January 2011: *Iconoclasts & Iconodules*, Religare Art, New Delhi, India.

2010

- March 2010: *The Sweet Shop project*, Scope NY, New York City, NY.

2009

- September 2009: *The Peekskill Project*, in collaboration Hudson Valley Center for Contemporary Art, Peekskill, NY.
- October 2009: *Home Sweet Home*, Religare Arts Initiative – Arts.i gallery, New Delhi, India.

2008

- February 2008, *Nightmares & Dreamscapes*, Alberto Peola Gallery, Torino, Italy.
- November 2008: *The Ego, The Persona, The Shadow and The Old Man*, The Guild Art Gallery, New York, NY.

2006

- February 2006, *Echoes from the Mountains*, a site-specific sound art project for the Winter Olympic Games, Torino, Italy.
- May-June 2006, *Art Times Squared*, Hangar 7, Salzburg, Austria
- October 2006, *Mediterraneo*, Chelsea Art Museum, NYC.

2005

- March 2005, *PARTHENOGENESIS*, Special Project for The Armory Show, Atrium Garden, New York, NY.
- June-July 2005, *Atomica: Making the Invisible Visible*, Esso Gallery and Lombard-Freid Fine Arts, New York, NY.

2004

- October 2004, *Cecilia Lundqvist*, PLAY Gallery, Berlin, Germany.

2002/2003

- March 2003, *Beyond Metamorphosis*, Special Project for The Armory Show, Pier 92, New York, NY.
- June-July 2003, PLAY Gallery, Berlin, Germany.
- October 2002. *THE FREIGHT ELEVATOR PROJECT II*, Brooklyn, NY.