

**Miami, FL, May 12th, 2016** - The Diana Lowenstein Gallery is pleased to present *To Seep and Bleed into the World*, a solo exhibition of Canadian-born and Vienna-based artist Daniel Domig curated by Ombretta Agró Andruff, Diana Lowenstein Gallery's curatorial advisor. This will be the first time the artist's work is presented in Miami.

An opening reception will take place on **Saturday June 4th, 6:00-9:30PM**.

The gallery will host a conversation with the artist and the curator prior to the opening reception, starting at 6:00PM

The exhibition will be on view through July 30th, 2016.



And After This, Our Exile, 2013, oil on canvas



Naked with Scars, 2012, oil on canvas

*"There is no invention in painting, no true creation. There is an unfolding and unveiling of color and form. There is a reshaping of the raw and inanimate material of paint"*.  
Daniel Domig, 2014

The title of the show is shared with a new installation that runs along and around the center wall of the gallery. The structure is made of individually colored wooden bars which are constructed into a hollow wall on which several paintings are hanging. The installation plays off the architecture of the space as well as reminding us of the stretchers behind the paintings themselves. As Domig's beautifully obscure paintings have a tendency to escape into the blurriness of their own shapes and colors, the wooden construction becomes the anchor by stabilizing these hovering canvases.

All of the artist's installations have always attempted to lay bare the experience of looking at art as well as the conditions needed for immersing oneself in it. They also serve to bridge the gap that is left when the paintings leave the uncertainties of the studio, and are placed within the sterile, white-box environment of the gallery.

A handmade installation must literally turn the gallery space into a temporary workshop. There is a certain oddness to seeing paintings on a makeshift scaffolding which surprisingly often provokes a new encounter with them.

In the artist's own words: *"Painting is a process. A thickening of the visible that is agitated by an appearance of forms, lines and shapes. Every mark not so much in addition to, but in fundamental transformation of all preceding ones. As this process continues, there is an increasing tension between painter and painting. Material has its stubborn qualities, the composition its own logic. Like a parent bringing up a child, the painter must avoid imposing his own vision onto the empty canvas, and come to terms with guiding a living organism that has a mind of its own"*.

For images and/or more information, please contact: [info@dianalowensteingallery.com](mailto:info@dianalowensteingallery.com)

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### About the artist:

Daniel Domig was Born 1983 in Vancouver, Canada. He studied Painting at the Academy of Fine Arts, Vienna, Austria, from 2001-2006 and currently lives and works in Vienna, Austria.

He has exhibited widely in both Europe and North America over the past decade. Amongst his solo and group shows: *Das Stille Nachwort*, Städtisches Museum Engen, Engen, Germany; *Matter of a Burning Body*, untitled contemporary, Vienna, Austria; *The Heart is a prideful Beast*, Warburton Gallery, Edinburgh, Scotland, all solo shows from 2015; *All words Were once Animals*, 33 Orchard, NEW YORK, NYC (solo) *HINTERLAND*, Kunstverein Mistelbach, Austria (group), 2014; *FÜNF RÄUME*, Austrian Cultural Forum, NY, 2011; *Triennale LINZ 1.0*, Lentos Kunstmuseum, Linz, Austria, 2010; *With all the Things we Build and Make*, Thrust Projects, New York (solo), 2008; *GENUINE HAPPINESS*, Galerie Amer Abbas, Kunstbuero, Vienna, Austria, 2006.

### About the Curator:

Ombretta Agrò is an Italian-born and Miami-based freelance curator. Since her move to the US in 1998 she has curated solo and group shows in Europe, the US and Asia collaborating with museums, art festivals, commercial galleries and art fairs, as well as the 2006 Winter Olympic Games. She also contributes to various art publications and has written essays for several books and catalogues. After 15 years in New York, she moved to Miami 3 and half years ago, and currently collaborates with Diana Lowenstein Gallery as curatorial advisor for the gallery program and is managing the ARTSail Residency Program with the ArtCenter/South Florida. In 2013 she joined the Art in Public Places committee of Miami Beach and in April 2014 was elected to the board of IKT, the International Association of Contemporary Art Curators.

### About the Gallery:

Since 1989, Diana Lowenstein has been part of the international art scene through her role as an active gallery owner and director, first under the name Der Brücke and later with Diana Lowenstein Gallery. She began her career as a gallerist in Argentina, fomenting young local artists as well as organizing exhibitions of world-renowned foreign artists. Her art savvy as well as her relations with European galleries, resulting from her beginnings as an avid art collector, made it possible to represent grand masters such as Wifredo Lam, Roberto Matta and Antoni Tapies. One-man shows of their works were made available to an art-hungry clientele in Buenos Aires.

For over twenty five years, Diana Lowenstein has been a fervid promoter of Argentine art at home and abroad. Participating in high-caliber art fairs like FIAC in Paris, ARCO in Madrid, Art Basel, Art Chicago and Art Miami has been a staple in the gallery's operation. Furthermore, Diana Lowenstein has been part of numerous organizing committees of these fairs, being able to influence their orientation to include a quality Latin American mix of talent.

In September 2000, Diana Lowenstein Fine Arts moved its gallery base to Miami, occupying a spacious warehouse just south of Coral Gables. In 2006 the gallery relocated to the Wynwood Art District in Miami, in a converted warehouse space at 2043 North Miami Avenue. The gallery represents over forty artists from around the globe. She has made it possible for many of her exclusive artists to exhibit works in major world museums and biennales.